



CPC congratulates Copibec and Laval on their agreement

TORONTO, On – June 21, 2018: The Canadian Publishers' Council (CPC) congratulates Copibec and Laval on reaching an agreement to end their legal dispute over copyright.

The agreement ends a long-standing dispute over use of copyrighted material at Laval University, and reestablishes a fair commercial basis for use of rights holders' materials.

“We are pleased to see a rational resolution to the Laval-Copibec suit, and we are encouraged by an approach that strikes a balance between the availability of the best possible educational resources, and creators' right to be properly compensated for their work,” said Craig Swinwood, Chairman of CPC. “We hope this settlement will inspire the broader educational community to reestablish direct discussions on licencing solutions that are in all parties' best interests, by reducing wasteful, and mounting, legal costs and returning to serving the common interests of students,” added Swinwood.

The Copibec-Laval agreement comes at a time of much discussion about use of copyrighted materials in schools and campuses across the country, including several lawsuits that are still before the courts. The settlement reached by these two organizations is one that can serve as an example for all parties involved to renew talks aimed at resolving disagreements in a positive and productive fashion, putting the needs of Canadian students and educators in line with the creative sectors that provide critical materials to educational institutions throughout Canada.

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About the CPC:

Founded in 1910, the Canadian Publishers' Council (CPC) represents the interests of publishing companies that publish books and other media for elementary and secondary schools, colleges and universities, professional and reference markets, the retail and library sectors. Members employ more than 3,000 Canadians and collectively account for nearly three-quarters of all domestic sales of English-language books, with a significant presence in French-language publishing in Quebec. As importantly, member firms pay over \$36 million in royalties to Canada's writers and creators.

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